



PLANNING AND SUSTAINABILITY • CITY OF NORTHAMPTON

planning • conservation • zoning • northampton GIS • historic • community preservation • central business architecture

Carolyn Misch, AICP, Senior Land Use Planner • cmisch@northamptonma.gov • 413-587-1287

The Central Business Architecture Committee

Minutes of Meeting

May 24, 2016

City of Northampton Council Chambers, 212 Main St., Northampton, MA

R	Chair, Aelan Tierney	7:00 stepped down. Return 7:30
R	Vice Chair, Joe Blumenthal	
R	Bruce Kriviskey	
	Rick Klein	
R	Bob Walker	

Staff:

	Planning Director, Wayne Feiden	
R	Senior Planner, Carolyn Misch	

7:00 PM Aelan Tierney opened the meeting (There was no public comment.)

7:00 PM Aelan Tierney opened the Permit Review by Thomas Douglas Architects for Optical Studio addition, 247 Pleasant St, Northampton Map Id 32C-174.

Tierney recused herself from the hearing.

Tom Douglas, representing the owner, presented the project via PowerPoint.

Bob Walker asked about the entry vestibule and if it was still planned.

Douglas confirmed that the vestibule is no longer being considered by the owner.

Bruce Kriviskey noted that the building stood out for its lack of consistency with the downtown architectural character and suggested that a color combination that was more urban might help in reducing the starkness in the architecture.

There was no public comment.

Upon motion by Bob Walker and second by Joe Blumenthal the Committee voted unanimously to approve the permit as presented.

Staff distributed minutes of 5/11/16.

Upon motion by Joe Blumenthal and second y Bob Walker, the Board voted unanimously to approve the minutes of 5/11.



7:30 PM Aelan Tierney opened the review by Joseph Curran & Dan Berger for addition, 79 Masonic St, Northampton, Map ID 31D-126.

Peter Frothingham presented the plans in electronic form showing the proposed addition to the building to comply with the guidelines. Specifically, the front plate glass will be removed and the porch restored with historically accurate windows.

Bob Walker asked about the siding?

Frothingham described the plan to create two alternating clapboard types for the addition. He described the existing siding as flat paneling and the proposed tower addition would have a vertical batten and board, while the rear portion would be horizontal clapboards.

Bruce Kriviskey explained the historical context for the flat paneling on the original building and the relation to the proposed wall tower would complement and reflect elements traditionally used with this style.

Frothingham noted the chimneys would come down and HVAC systems would be located on the ground at the northwest (rear) corner of the building.

Bob Walker asked about the two sided parapet and whether the break would be visible from the front.

Aelan Tierney noted that the presentation had addressed the guidelines well and noted the improvement to the front of the structure that removal of the plate glass would bring. Tierney asked about the buildings status on the National Register.

Bruce Kriviskey described the relationship of the building to the district.

Aelan Tierney asked about the signage.

Bob Walker asked about the window casings,
Frothingham described the existing and proposed design.

The Committee discussed the signage and window casings.

Aelan Tierney noted her concern about the batten on the tower.

The Committee discussed options to the siding.

Tom Doulas, Crescent Street, asked about the existing foundation and the proposed expansion.

Upon motion by Bob Walker and second by Bruce Kriviskey, the Board moved to close the hearing and issue the permit with the following conditions:

1. The casing detail for all new windows shall have a square cap with crown molding applied.
2. No front wall sign on the original structure shall be installed.

3 The tower element shall be sided with vertical shiplap.